

E-BOW THE LETTER

As recorded by R.E.M.

(from the 2003 Album "In Time: The Best Of 1988-2003")

Transcribed by James Stewart

Words by R.E.M.

Music by R.E.M.

Arranged by James Stewart

A Intro

Slow, Droning Rock ♩ = 75

G Gmaj6 Em G Gmaj6

Gtr I

T
A
B

sl. 3 0 sl. 3

Gtr II *mf*

T
A
B

Em G Gmaj6 Em

T
A
B

0 sl. 3 0

B Verse

7

C/G

Gmaj6

C/G

Gmaj6

Gtr II

let ring

11

C/G

Gmaj6

C/G

Gmaj6

mf

let ring

Gtr I *f*

C Chorus

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a guitar accompaniment, and a piano accompaniment.

Vocal Melody: The melody is written in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by a simple, folk-like tune. The lyrics "The Rose Tree" are written below the notes. The melody is marked with a "G" above the first measure and a "G" above the last measure, indicating the key signature.

Guitar Accompaniment: The guitar part is written in standard notation (treble and bass clefs) and includes fingerings (1-4) and a capo position (5). The guitar part is marked with a "G" above the first measure and a "G" above the last measure, indicating the key signature.

Piano Accompaniment: The piano part is written in standard notation (treble and bass clefs) and includes fingerings (1-5). The piano part is marked with a "G" above the first measure and a "G" above the last measure, indicating the key signature.

D Verse

19

C/G Gmaj6 C/G Gmaj6

let ring

T 0 1 0 1 0 0 1 0 0 0 0 0 2 0 0 1 0 1 0 0 1 0 0 0 0

A 0

B

23

C/G Gmaj6 C/G Gmaj6

let ring

T 0 1 0 1 0 0 1 0 0 0 0 0 2 0 0 1 0 1 0 0 1 0 0 0 0

A 0

B

Gtr I

T 5 7 4 9 9 7 5 7 4

A

B

Gtr I

T 5 7 4 9 9 7 5 7 4

A

B

Gtr III

p

T 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22)

A 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19)

B

Gtr III

p

T 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22)

A 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19) 19 (19)

B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a guitar staff (Guitar) and a vocal staff (Vocal). The guitar staff is in G major (one sharp) and 3/4 time. The vocal staff is in the same key and time. The guitar part includes a melody and a bass line with fret numbers. The vocal line includes a melody and a bass line with fret numbers. The bottom system has a guitar staff (Guitar) and a vocal staff (Vocal). The guitar staff is in G major (one sharp) and 3/4 time. The vocal staff is in the same key and time. The guitar part includes a melody and a bass line with fret numbers. The vocal line includes a melody and a bass line with fret numbers.

The musical score is written for guitar and consists of three systems. The first system shows the chord progression: G, Gmaj6, Em, G, Gmaj6. The second system shows the fretting for the first three chords: G (3rd fret, 1st string), Gmaj6 (0th fret, 1st string), and Em (0th fret, 1st string). The third system shows the fretting for the last two chords: G (3rd fret, 1st string) and Gmaj6 (0th fret, 1st string). The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first system is marked with a '1' in the top left corner. The second system is marked with a '2' in the top left corner. The third system is marked with a '3' in the top left corner. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first system is marked with a '1' in the top left corner. The second system is marked with a '2' in the top left corner. The third system is marked with a '3' in the top left corner.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into three measures, each with a chord change: Em, G, Gmaj6, and Em. The guitar part features a complex melodic line with many beamed sixteenth notes. The bass part is a simple, steady eighth-note pattern. The score is written in a standard musical notation style with a treble clef for guitar and a bass clef for bass. The guitar staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into three measures, each with a chord change: Em, G, Gmaj6, and Em. The guitar part features a complex melodic line with many beamed sixteenth notes. The bass part is a simple, steady eighth-note pattern. The score is written in a standard musical notation style with a treble clef for guitar and a bass clef for bass.

G Verse

N.C.

37

Gtr I

T
A
B

5 7 4 9 9 7 5 7 4

[illegible]

I **Outro**

45

Em

Gtr I

T

A

B

0

Gtr II

T

A

B

0